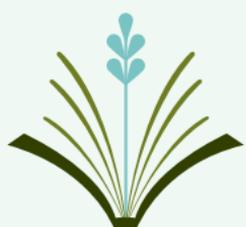


ARTS
HUMANITIES
MUSIC
LITERATURE
HISTORY

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semester of virtual learning.
Visit thelearningcurvetucson.com
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the
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BROADWAY, UP WITH A TWIST!

It's happy hour and you're invited!

Each week sit back, relax, and enjoy a cocktail with the composers of the Great American Songbook: George Gershwin, Irving Berlin, Cole Porter, Rodgers & Hart, Harold Arlen, and Frank Loesser. The way we party may have changed, but the music of the great tunesmiths of Broadway and Tin Pan Alley continue to be our comfort food. *"They Can't Take That Away from Me!"* So, get out that cocktail shaker and R.S.V.P to reserve your table at Chez Hanson!

Session 1: *It's De-Lovely!* Martinis with Cole Porter

Session 2: *Blue Skies!* Old Fashioneds with Irving Berlin

Session 3: *Get Happy!* French 75s with Harold Arlen

Session 4: *My Funny Valentine!* Gimlets w/ Rodgers & Hart

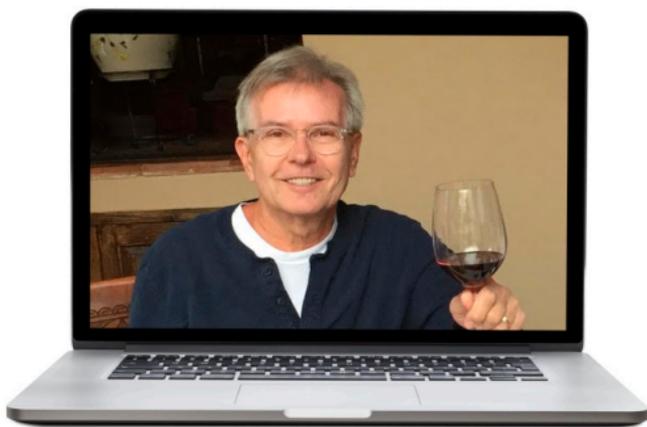
Session 5: *Heart & Soul!* Daquiris with Frank Loesser

Session 6: *'S Wonderful!* Manhattans with George and Ira Gershwin

When: Tuesdays, Oct 20 – Nov 24. One presentation will be released each Tuesday to be viewed at your convenience, using the link provided. Each presentation will be available for 7 days.

Cost: \$175 (6 on-demand video presentations)

Instructor: *Richard T. Hanson* is a Professor Emeritus at the University of Arizona. At the School of Theatre Arts, he created the nationally known Musical Theatre Program and headed the Acting/Musical Theatre Division. He has the honor of having a UA Musical Theatre Endowment created in his name and was awarded the James P. Anthony Award for sustained excellence in teaching. He has directed and choreographed numerous musicals, plays, and revues in regional and national theaters.



MUSIC FOR OUR TIME

Playlist for a Pandemic

In this time of challenge, we turn to music, our universal language, to find solace, encouragement, inspiration, and hope. Former Tucson Symphony Orchestra Music Director Bob Bernhardt will guide us through music selected to help us navigate these uncharted waters, as we find ourselves drawn together somewhere between physical distance and shared experience. The sessions end with a tribute to the life and music of the late, great film composer, Ennio Morricone.

Session 1: Music of Thankfulness and Gratitude

Session 2: Music of Introspection and Reflection

Session 3: Music of Joy and Triumph

Session 4: Music of Ennio Morricone

When: Wednesdays, Sept 30 – Oct 21, 10:00-11:30am

Cost: \$120 (4 sessions – 90-minute Live Zoom Webinars with Q & A Each session will be recorded and available to registered students for 7 days to enable the option of on-demand viewing)

Instructor: *Bob Bernhardt* is currently Principal Pops Conductor of the Grand Rapids Symphony, Principal Pops Conductor of the Louisville Orchestra, and Principal Pops Conductor and Music Director Emeritus of the Chattanooga Symphony and Opera. He is also in his 15th season with the Edmonton Symphony (Canada) and in his 29th year as a frequent guest of the Boston Pops where he was first invited, in 1992, by John Williams.



CHOPIN, SCHUBERT, SCHUMANN, LISZT

The Giants of Romantic Piano Music

Join pianist Alex Tentser for an exploration of the Golden Age of piano literature through the music of Chopin, Schubert, Schumann, and Liszt. In this series combining lectures with sparkling piano performances by the instructor, you'll learn about the foundation of modern piano technique, the poetic, philosophical and spiritual influences of the composers, the origins of forms such as Impromptus, Preludes, Nocturnes and Ballades and more.

When: Wednesdays, Oct 28 – Nov 18. One presentation will be released each Wednesday to be viewed at your convenience, using the link provided. Each presentation will be available for 7 days.

Cost: \$120 (4 on-demand video presentations – each available for one week)

Instructor: *Alex Tentser* studied piano performance at the celebrated Gnessin Music Institute in Moscow. In 1990 he immigrated to the United States and earned his doctorate in musical arts at the University of Arizona. He made his debut with the Tucson Symphony Orchestra in 1993. He currently directs Pima Community College Orchestra producing a variety of programs including the works of Baroque, Classical, and Modern composers.



THE HIGH RENAISSANCE IN ITALY

Leonardo, Michelangelo, Raphael and Titian

Leonardo, Michelangelo, Rafael and Titian innovated, explored, and transformed visual imagery, elevated the status of the artist, and created visual works that were equally beautiful and powerful. Yet, behind the images of this perfect world lay a world that was anything but. No matter what upheaval was happening in the world, the High Renaissance artists presented an idyllic and perfect world. In six lectures plus one interactive Zoom discussion, learn more about these four artists in their historical, social, and experiential context and their creation of monumental works of art.

When: Thursdays, Oct 1 – Nov 5. One video lecture will be released each Thursday to be viewed at your convenience, using the link provided. Lectures will be available for 7 days.

Interactive Zoom discussion: Thursday, Nov 12, 10:00am

Cost: \$175 (6 on-demand video lectures – each available for one week, plus 1 interactive Zoom discussion)

Instructor: *Kevin Justus, PhD* received his Ph.D. in Art History from the University of North Carolina at Chapel Hill. A Chateaubriand scholar and French Ambassadorial Laureate, Dr. Justus specializes in and publishes on the patronage of Louis XV and Versailles. He has taught at UNC, Duke University, and the University of Arizona.



IN SEARCH OF THE FIRST AMERICANS

Exploring Paleoindian Archaeology in North America

Discover the archaeology of Paleoindians in North America. Paleoindians are the first people in North America, and they entered the region by at least 14,000 years ago. Review the history of Paleoindian research in North America, to develop a foundation for understanding how the discipline has evolved with new methods and discoveries. Explore archaeological discoveries that address the question of when, where, and how people first migrated to North America. Examine at the different Paleoindian chronologies and cultures found in the archaeological record. Students will become familiar with the debates and current research concerning the first Americans and will develop an understanding of the regional variations that develop in the North American archaeological record between 14,000 to 9,000 years ago.

When: Tuesdays and Thursdays, Oct 6 – Nov 19,
10:00-10:50am

Optional Zoom Orientation: Oct 1, 10:00-10:30am

Cost: \$195 (interactive Zoom class for 7 weeks – twice per week. Each session is 45 minutes long.)

Instructor: *Matthew J. Rowe, PhD*, assistant Professor in the University of Arizona, School of Anthropology has directed research projects and training programs in the field for Indiana University, Northwest College, University of Memphis, and University of Maine. He is the author of numerous articles in academic journals and has presented his work at conferences throughout country.



THE UNIVERSE

According to Ancient Egyptians

Meet Ra, the god of the sun and first pharaoh of the world, Osiris, the god of the underworld, Anubis who helped Isis create the first mummy and other Egyptian deities as you discover the pantheon of gods and goddesses who composed the rich tapestry of ancient Egyptian religious belief. Learn about the fundamental spiritual and supernatural concepts that linked together nearly four millennia of life along the Nile River.

Session 1: Intro to ancient Egypt and the Afterlife

Session 2: Nature of the Gods and Creation Myths

Session 3: Emergence of Religion and the Sun God

Session 4: Kingship, Osiris and the Sun God

Session 5: Amun and Atten

When: Fridays, Nov 6 – Dec 4. One presentation will be released each Friday to be viewed at your convenience, using the link provided. Each presentation will be available for 7 days.

Cost: \$145 (5 on-demand video presentations – each available for one week)

Instructor: *Pearce Paul Creasman PhD* is Director of the American Center of Oriental Research in Amman, Jordan. He recently served as director of the Egyptian Expedition at the University of Arizona. He is author or co-author of more than fifty scholarly articles and six edited volumes, including *Pharaoh's Land and Beyond: Ancient Egypt and Its Neighbors* (2017) and *Archaeological Research in the Valley of the Kings and Ancient Thebes* (2013). Dr. Creasman leads active fieldwork in Egypt and in Sudan. His most recent archaeological project is directing the excavations at the pyramids and royal necropolis of Nuri, Sudan, a UNESCO World Heritage Site.



ROMANTIC POETRY

William Blake & Percy Shelley

Blake and Shelley are both poets of overflow. They are uncontainable as they fashion a language of the imagination. Blake wrote of the beauty and terror of the world and eventually created his own mythology. We will consider him as poet, visual artist, political thinker, and prophet.

Percy Shelley exhibits a fiery imagination that makes us think of Blake, Milton, and contemporary poets who will not be contained. His thinking is deeply spiritual; his politics are liberationist; his lifestyle was unconventional. We will read odes, elegies, and more, to gain an understanding of the depth and expanse of his work.

When: Sept 16 – Oct 21, 1:30-2:45pm

Cost: \$175 (interactive Zoom class – 6 sessions)

Instructor: *Charles Alexander* is an artist, poet, bookmaker, professor, and founder/director of Chax Press. He is the author of six full length books of poetry plus thirteen brief chapbooks, multiple essays, articles, and reviews. He directed the MFA Creative Writing Program at the University of Houston – Victoria from 2014 through 2018 and has taught literature and writing at Naropa University and the University of Arizona.



WRITING THROUGH THE PANDEMIC

Ways to Document Difficult Subjects

How do writers tell the stories of life in the time of the pandemic? This workshop will focus on ways to document and explore what we are experiencing, methods for writing about difficult subjects, meanings of isolation and solitude for writers, and strategies for probing complex material and making art in chaotic times. All genres are welcome in this space. Through readings, writing exercises, and discussions, we will create a community for writing our way through the pandemic.

When: Thursdays, Oct 1 – Nov 5, 2:00-4:00pm

Cost: \$175 (interactive Zoom class – 6 sessions)

Instructor: *Meg Files* is the author of the novels *Meridian 144* and *The Third Law of Motion*, *Home Is the Hunter and Other Stories*, *The Love Hunter and Other Poems*, and *Writing What You Know*, a book about using personal experience and taking risks with writing. She edited *Lasting: Poems on Aging*. Her forthcoming poetry chapbook is *Lit Blue Sky Falling*. Her stories and poems have appeared in many publications, including *Fiction*, *Writers' Forum*, *Oxford Magazine*, *The Tampa Review*, and *Crazyhorse*. She taught creative writing, directed the Pima Writers' Workshop, and chaired the English and Journalism Department at Pima College for many years. She was the James Thurber Writer-in-Residence at Ohio State University and the Doris Leadbetter Writer-in-Residence at Victoria University in Australia. She directs the Tucson Festival of Books Literary Awards and Masters Workshop.



FOOD FOR THOUGHT



Hosted by David Yetman and Janos Wilder

Join us for a series of **six virtual lunch dates** with James Beard award winning chef Janos Wilder and David Yetman, host of the PBS travel/adventure series *In the Americas* and *The Desert Speaks*. Engaging culinary demonstrations plus presentations by UA faculty on topics that define the Sonoran Desert will provide an unforgettable taste of the Southwest.

Session 1: Prehistoric Menus are New Again

Ancestral Desert Foods as a Springboard to Our Future

Instructor: *Gary Nabhan*

Session 2: Small Town and the Big Screen

The Early History of Tucson in Cinema

Instructor: *Jennifer Jenkins*

Session 3: Mountains and Saguaros

Why the Plants Love the Hills

Instructor: *David Yetman*

Session 4: From Translator to Traitor

La Malinche as a Feminist Icon in the Borderlands

Instructor: *Emma Perez*

Session 5: Cactus-studded Coasts

Reconnecting to the Gulf of California **Instructor:**

Ben Wilder

Session 6: Documenting the Dead

Forensics, Mourning and Testimony along the US-Mexico Border

Instructor: *Robin Reineke*

When: Fridays, Sept 25 – Oct 30, 12:00-1:30pm

Cost: \$195 (6 sessions using scheduled video links with Zoom Intro and Zoom Q & A session following each presentation)

*Co-sponsored by the University of Arizona
Southwest Center and the Desert
Laboratory on Tumamoc Hill.*



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES

Southwest Center

FOOD FOR THOUGHT

Feast for the Senses

Hosted by chef **Doug**

Levy at **Feast**, an

independent Tucson

restaurant offering

innovative cuisine and a unique wine shop,

this series will connect the culinary arts to

the performing arts. Virtual lunch dates

featuring cooking demonstrations of dishes

created to compliment the dance, theatre

and music presented will feed both hearts

and minds. Special dishes created for this

series will be on the Feast menu during the

week of each session. Proceeds from this

series will support our partners in the arts.



Session 1: Giving Life to Frankenstein

The Story of Mary Shelley

Instructor: *Cynthia Meier* (Rogue Theatre)

Session 2: Mozart's Menu

Musical Genius and Culinary Passion

Instructor: *José Luis Gomez* (Tucson
Symphony Orchestra)

Session 3: When Music and Movement Collide

Instructors: *Elizabeth George-Fesch* (University
of Arizona School of Dance) and *Theodore*

Buchholz (University of Arizona Fred Fox
School of Music)

When: Mondays, Nov 2 – 16. One presentation
will be released each Monday to be viewed at
your convenience, using the link provided. Each
presentation will be available for 7 days.

Cost: \$33 per session

*In partnership with the University of Arizona
School of Dance, Tucson Symphony Orchestra
and The Rogue Theatre.*



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