



## The Learning Curve Spring 2025

Register on-line at [thelearningcurvetucson.com](http://thelearningcurvetucson.com) or by phone: 520-777-5817

### **Tennessee Williams: Clothes for a Summer Hotel**

Move beyond the well-known works of Tennessee Williams to discover this often-overlooked treasure. *Clothes for a Summer Hotel*, a “ghost play” dealing with the lives of F. Scott and Zelda Fitzgerald, was written in 1979–80 and was Williams’ last play to debut on Broadway during his lifetime.

When: Friday, Jan 3 10:00 am – noon

Where: Resurrection Lutheran Church, 11575 N First Ave (Oro Valley)

Cost: \$35

Instructor: **William A. Fry, PhD**

### **World War II – Origin. Impact and Legacy**

Join award-winning historian Richard Cosgrove, for a detailed examination of WWII, one of the most devastating conflicts in human history. From the Great Depression and the rise of Fascism to the Invasion of Normandy and the famous Battle of the Bulge, we’ll consider the context of events and the continuing influence of WWII.

When: Thursdays, Feb 6 – 27 1:30 – 3:30 pm

Where: The Hampton Inn, 5950 N Oracle rd.

Cost: \$149 (4 sessions)

Instructor: **Richard Cosgrove, PhD**

### **After the Melt: North American Archaeology of the Holocene**

Explore the archaeology of the Pleistocene and Holocene epochs, including late Paleoindian bison hunting, the archaic transition, and the development of the complex cultural landscape in North America over 12,000 years.

When: Thursdays, Feb 20 – Apr 10 (no class March 13) 10:00 am – noon

Where: The Hampton Inn, 5950 N Oracle Rd.

Cost: \$229 (7 sessions)

Instructor: **Matthew Rowe, PhD**

### **The 18<sup>th</sup> Century, the French Rococo and the Pursuit of Happiness**

Looking at a painting by Watteau or Boucher while listening to music by Mozart or Haydn is like the pairing of a fine meal with a vintage wine. Discover why the 18th century represents the zenith of cultural achievement and why this “perfect moment” could not be sustained, disappearing like a cloud of elegant perfume.

When: Wednesdays, Feb 5 – 26 10:00 am – noon

Where: The Hampton Inn

Cost: \$139 (4 sessions)

Instructor: **Kevin Justus, PhD**

### **The Magic and Music of Quincy Jones**

Tucson Jazz Festival Executive Director and Tucson Pops Orchestra conductor Khris Dodge will explore the incredible musical legacy of the legendary Quincy Jones, one of the most accomplished figures in modern music, crossing jazz, R&B, film music, and pop over a seven-decade career.

When: Tuesdays, Mar 18 – Apr 8 2:00 – 4:00 pm

Where: Arizona Inn (Tucson Room) 2200 E Elm St.

Cost: \$149 (4 sessions)

Instructor: **Khris Dodge, MM**

## Food for Thought Series Spring 2025

Nourish your intellect while you savor the delicious northern Italian dishes offered by Vivace Restaurant, 6440 N Campbell Ave.



### **What the World Needs Now**

Collaborators Joe McGrath and Cynthia Meier, founders of The Rogue Theatre, will share love letters by some of the great English poets and writers of the past.

Monday, Feb 3 **or** Monday, Feb 10 11:30 am – 1:30 pm (select one)  
Cost: \$74 (includes lunch)



### **The Bold, Brave, Gutsy Women of Arizona's Past**

Join author Jan Cleere for inspiring stories of Arizona women that are included in her latest book. 100 Western Women: The Bold, Brave, Gutsy Women of Arizona's Past.

Monday, Mar 10 **or** Friday, Mar 14 11:30 am – 1:30 pm (select one)  
Cost: \$74 (includes lunch)



### **The University of Arizona: A History in 100 Stories**

Author Greg McNamee shares stories of the people, ideas, inventions, teaching, and structures that have been part of the school's evolution from a small land-grant school to an internationally renowned research institution.

Monday, Apr 7 11:30 am – 1:30 pm  
Cost: \$74 (includes lunch)

Register online at [thelearningcurvetucson.com](https://thelearningcurvetucson.com) or call 520-777-5817.